

LAST EDITION

ONE CENT

DAILY NEWS SUED IN DEATH OF AGED MAN—  
FEDERATION OF LABOR ROASTS REDFIELD

# THE DAY BOOK

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200

## BIG BUSINESS STOPS EASTLAND MOVIES

Newspapers Wanted to Show Pictures—Jigmy Simpson of Marshall Field & Co., A. A. Sprague and Jule Rosenwald Send "No" and It Goes.

Moving pictures of the Eastland after sinking, with boats picking up the floating dead, hooks pulling out men, women and children by arms and legs, divers hauling the limp forms of women upward to the rescuers—

All this with its shuddering horror is shut out from showing in movie houses inside city limits of Chicago.

The Tribune, the Examiner and the Universal Co. want to show these pictures. They wanted no money out of it. They said every cent of profit would go to the relief fund. And they said they believed there is edu-

cational and news value to the pictures.

They were stopped from showing the pictures by the action of the committee appointed by Mayor Thompson through a telegram to Acting Mayor Moorehouse. The committee: A. Simpson, vice president, Marshall Field & Co.; A. A. Sprague, president, Sprague, Warner & Co., and invited to the Marshall Field party through marriage, and Jule Rosenwald, president of Sears-Roebuck & Co.

"You can say positively that this action is an indication of the real personification of Chicago and a moving picture show," they